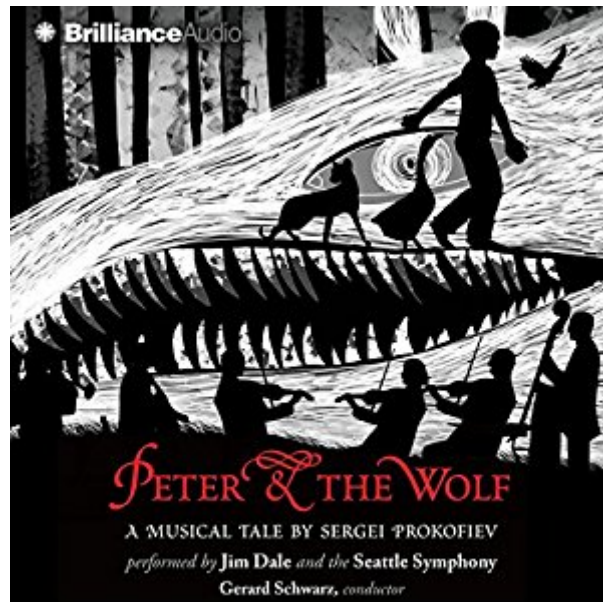


The book was found

Peter And The Wolf



Synopsis

Following Brilliance Audio's recent Grammy-nominated musical-audiobook for children, *The Shoebird*, starring the inimitable Jim Dale, another popular children's title is being released just in time for the holidays: *Peter and the Wolf*. This beloved fairy tale, with music by Sergei Prokofiev, tells of how the courageous Peter and his animal friends - the bird, the duck, and the cat - set out to capture a ravenous wolf. Generations of children have been charmed by this enchanting work, and Brilliance Audio is proud to introduce its own version with multi-Grammy Award-winner Jim Dale as narrator. To delight the millions of Jim's fans, his reading of *Peter and the Wolf* will include unforgettable vocal characterizations of the various animals, young Peter, and Peter's grumpy old grandfather. The music of *Peter and the Wolf*, including some of the best-known classical melodies, is superbly performed by the award-winning Seattle Symphony, led by music director Gerard Schwarz. Children and their parents will enjoy listening to this unique musical story as every character is portrayed by a different instrument from the orchestra and the story is woven together by the lively narration by Jim Dale. It's a perfect holiday gift and a must-have for all Jim Dale fans!

Book Information

Audible Audio Edition

Listening Length: 25 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: September 20, 2011

Language: English

ASIN: B005O5KCMC

Best Sellers Rank: #181 in [Books > Audible Audiobooks > Children's Books > Classics](#) #211

in [Books > Audible Audiobooks > Children's Books > Animals](#) #2095 in [Books > Audible](#)

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Customer Reviews

The "kinder, gentler" ending removes the dangerous aspect of the wolf. The wolf is intended to represent the evil in the world beyond the garden gate and Peter vanquishes it by being smarter and more agile. Both the threat and the victory are diminished when the wolf simply promises to do better in the future. Yuck. Politically correct tripe.

Although this book has beautiful music and wonderful pictures, the retelling of the original story is not very good. Many important elements of the story are changed. The wolf is released back into the wild because he says he is sorry and will try to change. I prefer the original story and was not expecting changes such as this.

A beautifully written & illustrated book with one of the best-loved classical music pieces ever composed. I thought my son, at just 3 yrs old, would be a little too young to enjoy this yet. I got it for him anyway when I saw it, because I loved it myself as a child. Never underestimate children or the power of music. My son wants to read/listen to Peter & the Wolf several times a day. He recognizes the French Horn as the wolf, the bassoon as the grandfather! It brings him such delight and provides a wonderful bonding time for us.

Although I was mildly disappointed with the unnecessary kinder and gentler ending, the book and CD were an excellent choice for my 3 boys, ages 4,6, and 8. This is a good introduction to classical music. We read it alone as well as with the accompanying narrated CD. The illustrations are excellent.

So the wolf gets to go back to the forest? How did I miss that?? And the duck gets out of the wolf's belly? Noooooo! Kids can handle the classic telling-- they are sensitive souls, but they understand life better than the rest of us. They can handle the truth. The Grandfather warns Peter of life's hard realities. We would all do well to appreciate that our elders hold great knowledge and should be listened to, even if they are cranks. This modern retelling is kind of a downer. Otherwise, the illustrations are nice.

This version of Peter and the Wolf is clearly an audio story with some musical background. The music takes a clear background to the story telling. This works fairly well on 3 year olds, but it will get old quite fast. Certainly for any adult listening to the music, probably also for the child.

The book is beautiful and what we can hear of the CD is, as well; unfortunately the process used to affix the CD to the book's inside cover leaves gobs of glue on the CD, rendering it unplayable. We have had the product replaced twice, and both times experienced the same problem. A great disappointment!

My family, which includes children ages 2,5,and 7, has thoroughly enjoyed this production of Peter and the Wolf. The music is wonderful and the narration very nice. It is a nice quiet recording that we will listen to over and over again.

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